Ref. no. 13320 Bari, 11 November 2026

English translation provided for information purposes only. In case of any discrepancy, the Italian version shall prevail.

The Director

- Having regard to Law no. 508 of 21 December 1999;
- Having regard to Presidential Decree (D.P.R.) no. 132 of 28 February 2003;
- Having regard to the Director-General's Decree (D.D.G.) of 14 December 2010 approving the Academic Regulations of the Conservatorio di Musica "N. Piccinni" di Bari;
- Having regard to note prot. no. 9383 of 5 August 2024;
- Having regard to Ministerial Decree (D.M.) no. 226 of 14 December 2021;
- Having regard to Ministerial Decree (D.M.) no. 470 of 21 February 2024;
- Having regard to Ministerial Decree (D.M.) no. 544 of 27 March 2024;
- Having regard to the note of the Ministry of University and Research (MUR) prot. no. 9166 of 13 May 2024 concerning "Ministerial Decree no. 470 of 21 February 2024 – AFAM research doctorates – Amendments to the academic regulations of the Institutions";
- Having regard to the Guidelines for the accreditation of research doctorates of AFAM Institutions, approved by Ministerial Decree (D.M.) no. 778 of 12 June 2024;
- Having regard to the Director-General's Decree (D.D.G.) no. 799 of 13 June 2024 approving the amendment of the Academic Regulations of the Conservatorio, solely with regard to the introduction of the article on research doctorates;
- Having regard to Ministerial Decree (D.M.) no. 927 of 26 June 2026, laying down the criteria for the allocation of resources to State AFAM Institutions for doctoral scholarships;
- Having regard to Ministerial Decree (D.M.) no. 1330 of 28 October 2026 accrediting the Research Doctorate in "Computational Electroacoustic Music Composition, Generative Algorithmic Models and Computational Complexity" ("Composizione musicale elettroacustica computazionale, modelli algoritmici generativi e complessità computazionale") for the 42nd cycle, academic year 2026/2027;
- Having regard to Resolution no. 16 of the Academic Council of 15 July 2026;
- Having regard to Resolution no. 30 of the Board of Directors of 16 July 2026;

Decrees

Art. 1
Subject of the selection procedure

A public competition based on qualifications and examinations is hereby announced for admission to the **three-year Research Doctorate, 42nd cycle (XLII ciclo), academic year 2026/2027, in "Computational Electroacoustic Music Composition, Generative Algorithmic Models and**

Computational Complexity" ("Composizione musicale elettroacustica computazionale, modelli algoritmici generativi e complessità computazionale") (hereinafter the "Doctoral Programme"), as described in the Doctoral Programme Sheet (Annex A), which forms an integral part of this call.

The activities of the Doctoral Programme will start by 31 December 2026; the Programme is administratively based at the Conservatorio di Musica "N. Piccinni" di Bari.

The Programme offers **2 (two) places with a scholarship**. The scholarships are funded by resources of the Ministry of University and Research allocated pursuant to Ministerial Decree (D.M.) no. 927 of 26 June 2026 and are tied to the research areas of the Programme as described in Annex A.

Renouncing the scholarship entails the automatic and irrevocable forfeiture of the place in the Programme.

Any increase in the number of available places resulting from Ministerial reallocations will be announced on the Conservatorio web page https://www.consba.it/it/3695/ .

The activation of the places with a scholarship is subject to the actual allocation of the corresponding resources by the MUR. Should the resources not be allocated, in whole or in part, so as to prevent the activation of the advertised positions, notice will be given on the Conservatorio web page https://www.consba.it/it/3695/ and any selected beneficiaries will lose the right to enrol and attend, without any claim against the Conservatorio.

Art. 2
Admission requirements

Applications may be submitted by candidates who, by the deadline of this call, hold the Second-level Academic Diploma (Diploma Accademico di II livello) DCSL34 in Electronic Music, or a comparable second-cycle qualification under the Bologna Process (EQF Level 7) which the Committee referred to in Art. 4, acting under its own responsibility and providing reasons for its decision, recognises as relevant and suitable for admission to the competition.

Pursuant to Article 7, paragraph 1, of Ministerial Decree (D.M.) 470/2024, candidates who do not yet hold the required academic qualification by the deadline of this call may also apply, provided that they obtain it by the enrolment date. In this case, admission to the competition is conditional, and enrolment is subject to the actual award of the qualification.

Art. 3
Submission of applications

Applications, drawn up on the forms annexed to this call and complete with all the required documents listed below, must be addressed to the Director of the Conservatorio "N. Piccinni", via M. Cifarelli 26, 70124 Bari (Italy), and submitted, under penalty of exclusion, **no later than 23:59 (Italian time) on Friday, 11 December 2026,** exclusively in one of the following ways:

- by hand delivery to the Registry Office (Ufficio protocollo) of the Conservatorio di Musica "N. Piccinni" di Bari during its public opening hours (Monday to Friday, 10:00 to 12:00);
- by certified e-mail (PEC – Posta Elettronica Certificata, the Italian registered e-mail system) to "conservatorio.bari@pec.it", or by ordinary e-mail (PEO) to "ufficioprotocollo@consba.it", with the subject "(candidate's surname and name) - Domanda ammissione Dottorato", in one of the following two ways:
  - attaching a single file digitally signed in ".p7m" (CAdES) or ".pdf" (PAdES) format, if the candidate has a digital signature;
  - scanning the application signed by hand together with a copy of the signatory's identity document, and attaching the scan as a single ".pdf" file.

Should the deadline fall on a public holiday, it is extended to the next working day.

When applying by e-mail, all documentation must be attached as a single file with a maximum size of 20 MB, taking into account the capacity of the mailbox. Valid transmission of a certified e-mail (PEC) message is evidenced by the acceptance receipt and the delivery receipt issued by the e-mail provider, pursuant to Art. 6 of Presidential Decree (D.P.R.) no. 68 of 11 February 2005; there is therefore no need to call the offices or send further e-mails.

Under penalty of exclusion, the application must include the following documents:

1) proof of payment by bank transfer of the € 50.00 application fee to the account held by "Conservatorio di Musica N. Piccinni - Bari" (IBAN IT67M0538541330 T20991091702), stating the reference "Contributo ammissione Dottorato di ricerca a.a. 2026/2027". A mere copy of a bank transfer request or of a scheduled transfer is not accepted as proof of payment. The fee is non-refundable in the event that the examination for which the application is submitted is not held or not taken;
2) a valid identity document, namely:
   a) a copy of an identity document;
   b) a copy of the passport (foreign candidates only);
3) the application form, drawn up in accordance with Annex B and signed by the candidate. Pursuant to Art. 39 of Presidential Decree (D.P.R.) 445/2000, the signature does not require authentication. The application must contain the following information:
   a) personal details (name and surname, place and date of birth, codice fiscale – Italian tax code, citizenship, residence, domicile if different from residence, address for communications relating to the competition including postcode, telephone number and e-mail address);
   b) declaration of possession of the required qualification, stating the date, the final grade and the Institution that awarded it or, if the qualification has not yet been obtained, a request for conditional admission subject to obtaining it by the enrolment deadline;
   c) chosen language (Italian or English) for the interview;
   d) declaration of the candidate's level of English;

e) declaration of having/not having previously received another scholarship (even for one year only) for a doctoral programme;
f) declaration of holding/not holding a research grant (assegno di ricerca);
g) declaration of being/not being employed by a Public Administration;
h) undertaking to attend the doctoral programme full-time, according to the arrangements to be set by the Doctoral Board (Collegio di Dottorato);
i) declaration of awareness that accepting a scholarship entails the obligation to spend periods of study and research abroad, and that failure to comply with this obligation entails the revocation of the scholarship and forfeiture of the place in the doctoral programme;
l) undertaking to promptly notify any change of residence or of the address for communications relating to the competition;
m) declaration on any use of artificial intelligence systems in drafting the research project;
n) declaration of having read this call and of accepting its terms.

4) academic qualification:
   a) for qualifications obtained in Italy, a self-certification (dichiarazione sostitutiva di certificazione e/o atto notorio) pursuant to Presidential Decree (D.P.R.) 445/2000;
   b) for qualifications obtained in European Union countries, the Diploma Supplement or a statement of comparability and verification issued by CIMEA as ENIC-NARIC centre;
   c) for qualifications obtained outside the European Union, a Declaration of Value (dichiarazione di valore in loco) issued by the competent Italian diplomatic-consular Representation, or a statement of comparability and verification issued by CIMEA as ENIC-NARIC centre;
   d) for qualifications to be obtained by the enrolment deadline, a self-certification stating: type of diploma, name of the awarding institution, expected date of award, and list of examinations taken with grades and credits;
5) research project describing the subject of study, the planned methodologies and the objectives of the project, in accordance with Annex C. The research project is relevant for selection purposes only. The project to be carried out during the doctoral programme will be defined with the supervisor(s);
6) signed Curriculum Vitae, including a declaration that its contents are true pursuant to Presidential Decree (D.P.R.) 445/2000;
7) (foreign candidates only) certificate of knowledge of English (IELTS 5.0-6.5, TOEFL iBT 60-100 or equivalent) or Italian (CELI 2, CILS B1 or equivalent).

In drafting the research project, artificial intelligence systems may be used solely as support to the candidate's own work, such as structuring the text, checking compliance with the requirements of this call, linguistic and stylistic revision and preliminary research of background information. Inserting generated content or entrusting such systems with the scientific conception of the project

is not permitted. In the application, candidates declare whether they have used such systems, indicating the tools used and the parts of the project concerned.

Citizens of non-EU countries must, under penalty of exclusion, also submit by the same deadline the pre-enrolment application on the Universitaly website (https://www.universitaly.it) in order to obtain a study visa (the data recorded on the Universitaly platform as at that deadline shall be authoritative).

Failure to submit even one of the documents listed above entails exclusion from this competition.

Reference letters will not be taken into account and will not be awarded any points.

Candidates who, owing to a disability (Art. 20 of Law no. 104/1992), specific learning disorders (Law 170/2010) or other situations protected by law, need assistive tools and/or additional time or organisational measures to take part in the examinations must attach an explicit request together with appropriate medical certification.

Candidates are admitted to the selection conditionally.

The Conservatorio may at any time check the truthfulness of the declarations made, pursuant to Presidential Decree (D.P.R.) 445/2000. Should a check reveal that a declaration is untrue, the declarant forfeits any benefits obtained, without prejudice to the consequences provided for by Art. 76 of the same Decree.

Exclusion from the competition for lack of the required qualifications, as ascertained by the Committee, may be ordered at any time by reasoned decree of the Director. Exclusion decisions will be published on the Conservatorio web page https://www.consba.it/it/3695/ . Such publication constitutes official notification to candidates; no personal communications will be sent.

The Conservatorio accepts no liability for errors in completing the application attributable to the candidate, for loss of communications due to incorrect contact details provided by the candidate, for transmission problems, or for events attributable to third parties, fortuitous events or force majeure.

Art. 4
Selection Committee

The Selection Committee will be appointed by decision of the Director of the Conservatorio, to be published on the Conservatorio web page https://www.consba.it/it/3695/ .

Before the start of the examinations, the members of the Committee, having examined the list of candidates, sign a declaration that there is no incompatibility between themselves and the candidates.

The Selection Committee is fully responsible for the proper conduct of the selection procedure, with particular regard to the correct awarding of scores and the correct drafting of the minutes.

Art. 5
Selection of candidates

Selection for admission to the doctoral programme is based on a total of 30 points, according to the following criteria:

- Curriculum Vitae (max 6 points): the candidate's academic background and professional experience will be assessed.
- Research Project (max 12 points): the originality, feasibility and scientific relevance of the proposed research project will be assessed.
- Oral Interview (max 12 points): the interview will be held in person at the Conservatorio di Bari, Via M. Cifarelli 26, on a date to be announced by the Committee on the Conservatorio web page https://www.consba.it/it/3695/ at least three calendar days before the interview; the candidate's competence, clarity of presentation and motivation for the chosen doctoral programme will be assessed. The interview will focus on the discussion of the project submitted with the application, with the aim of assessing the candidate's knowledge, skills and motivation and verifying full command of its contents and of the methodological choices made.

Absence on the day set for the interview or failure to be identified entails exclusion from the competition.

The sum of the points obtained in each category determines the candidate's final position in the ranking list.

Candidates are deemed eligible if they obtain a score of 18/30 or higher.

Art. 6
Publication of the ranking list

At the end of the selection procedure, the Committee draws up the merit ranking list on the basis of the total scores obtained by the candidates and forwards the minutes and the ranking list to the Director of the Conservatorio. The proceedings and the ranking list are approved by decree of the Director, published on the Conservatorio web page https://www.consba.it/it/3695/ .

In the event of equal scores, the younger candidate takes precedence.

Publication of the ranking list constitutes notification to candidates, who will not receive any personal communication.

By the same decree of the Director, candidates are conditionally admitted to the Programme in order of ranking, up to the number of places available.

Places may be reallocated by moving down the ranking list, in order of merit, following an express or tacit renunciation of a place resulting in its forfeiture; the persons concerned will be notified solely through publication on the website.

Exclusion from the ranking list for lack of the required qualifications, as ascertained by the Committee, may be ordered at any time by reasoned decree of the Director.

Art. 7
Acceptance of the scholarship and enrolment

Candidates admitted within the number of available places must confirm their acceptance by the second day following the publication of the ranking list, or of the decree reallocating places from it, on the Conservatorio web page https://www.consba.it/it/3695/, by certified e-mail (PEC) to "conservatorio.bari@pec.it" or by ordinary e-mail (PEO) to "ufficioprotocollo@consba.it".

Failure by successful candidates to confirm acceptance of the scholarship entails forfeiture of the right to enrol and the reallocation of the place to the next candidate in the ranking list.

Upon notification from the Student Office, admitted candidates must enrol by submitting the forms that will be made available and paying the following fees:

- ADISU PUGLIA regional tax (tassa regionale), determined according to the candidate's ISEE bracket (Italian means-tested family income indicator);
- € 16.00 contribution for stamp duty (marca da bollo);
- € 20.00 contribution for insurance and payment services.

Fees paid are not refundable under any circumstances.

Under penalty of forfeiture, with the enrolment application the candidate must:

a) attach the Italian tax code (codice fiscale);
b) attach a valid residence permit or study visa (non-EU citizens residing abroad only);
c) attach the required academic qualification, if the application for admission was submitted conditionally;
d) provide the Conservatorio with the bank details (IBAN) for the payment of the scholarship. The account must be held or co-held by the doctoral candidate awarded the scholarship and must be able to receive payments in accordance with current European legislation;
e) declare that they will register with the INPS "Gestione separata" (the Italian social security scheme for scholarship holders and freelance workers);
f) declare awareness of the obligations of scholarship holders.

Art. 8
Scholarship and obligations of beneficiaries

Admission to the Doctoral Programme entails an exclusive, full-time commitment by the doctoral candidate, without prejudice to Art. 11 of Ministerial Decree (D.M.) no. 470/2024.

Simultaneous enrolment in other academic programmes is permitted under the conditions laid down by Art. 2, paragraph 2, of Law no. 33 of 12 April 2022 and by Ministerial Decrees (DD.MM.) 930/2022 and 933/2022.

For public employees admitted to the doctoral programme, Art. 11, paragraph 5, of Ministerial Decree (D.M.) no. 470/2024 applies.

Cases of total or partial incompatibility with the scholarship are governed by current legislation. In particular, scholarships may not be combined with research grants or with other scholarships awarded on any grounds, except those granted by national or foreign institutions to supplement the doctoral candidate's research through periods abroad. Those who have already received, even partially, a scholarship for a doctoral programme may not receive one a second time.

Doctoral candidates are required to attend and carry out all study and research activities within the structure to which they are assigned, according to the arrangements set by the Doctoral Board.

Scholarships last three years in total and are renewed annually provided that the doctoral candidate has completed the programme of activities planned for the previous year, as verified according to the procedures established by the Doctoral Board.

As of the date of this call, the annual amount of the scholarship is € 16,243.00 gross of the social security contributions payable by the scholarship holder. The scholarship is paid in monthly instalments in arrears.

The scholarship is increased by 50% for periods of study and research abroad authorised by the Doctoral Board, for the actual duration of the stay and in accordance with current legislation.

For research activities in Italy and abroad, doctoral candidates are provided with an annual budget of no less than 10% of the scholarship amount, pursuant to Art. 8, paragraph 4, of Ministerial Decree (D.M.) no. 470/2024. The budget may be used exclusively for expenses directly related to the research project (such as national and international mobility, participation in conferences, seminars and workshops, artistic activities, access to documentary and technological resources, dissemination of results), authorised in advance, properly documented and eligible under current legislation and the Conservatorio's accounting procedures.

The doctoral scholarship is subject to INPS "Gestione separata" social security contributions pursuant to Article 2, paragraph 26, of Law no. 335 of 8 August 1995, two thirds payable by the administration and one third by the scholarship holder.

The scholarship is awarded only to those whose gross annual income, in the years in which the scholarship is mainly received, does not exceed the annual amount of the scholarship. If income exceeds this limit, the doctoral candidate loses the right to the scholarship for the year in which the limit was exceeded.

The Doctoral Board may authorise paid work or professional activities, after assessing their compatibility with the regular conduct of training and research activities, without prejudice to Art. 11 of Ministerial Decree (D.M.) no. 470/2024 and to the income limit referred to in the previous paragraph.

With the prior approval of the Doctoral Board and as an integral part of their training, doctoral candidates may carry out tutoring for students of the Conservatorio's academic programmes and supplementary teaching activities, within the limits set by current legislation. These activities do not entail any increase in the scholarship amount.

Doctoral candidates holding a scholarship must comply with the obligations laid down by current national legislation and by the Institution's regulations and internal provisions. Requirements must be fulfilled according to the procedures indicated by the Administration Offices and the academic bodies, including the Doctoral Board. In particular, the scholarship holder must submit the declaration of acceptance of the doctoral scholarship and the periodic documentation on the activities carried out, including interim reports and annual reports on research and training, as provided for by the above provisions, also through dedicated online platforms.

In the event of forfeiture of the place in the Programme, ordered by the Director of the Conservatorio on a reasoned proposal of the Doctoral Board pursuant to Art. 9, or of renunciation by the doctoral candidate after the start of the Programme, any scholarship instalments unduly received must be repaid.

Art. 9
Obligations and rights of doctoral candidates

Doctoral candidates must carry out the training and research activities of the Programme continuously and regularly, according to the individual training plan approved by the Doctoral Board and in compliance with the Academic Regulations of the Conservatorio.

At the end of each year, the Doctoral Board assesses the activities carried out and the results achieved by the doctoral candidate. Admission to the following year is subject to a positive assessment by the Board.

In the event of a negative assessment, of serious or repeated failure to meet training and research obligations, or of prolonged unjustified absence, the Doctoral Board may propose the forfeiture of the doctoral candidate's place in the Programme. Forfeiture is ordered by the Director of the Conservatorio and entails the termination of the scholarship payments and the obligation to repay any instalments unduly received.

Doctoral candidates are entitled to access, according to the arrangements established by the Conservatorio, the facilities, laboratories, library, equipment and resources needed for their research, and, subject to authorisation, to take part in national and international mobility, conferences, seminars and artistic and scientific production and dissemination initiatives.

In the cases provided for by current legislation, doctoral candidates may request the suspension of attendance for duly documented reasons, according to the procedures laid down in the Academic Regulations of the Conservatorio.

The Conservatorio guarantees doctoral candidates respect for the principles of equal opportunities, inclusion and non-discrimination, as well as the protection measures provided for by law in relation to disability, maternity, paternity and other specifically protected situations.

Art. 10
Award of the degree

The doctoral degree ("dottore di ricerca", abbreviated as "Dott. Ric." or "Ph.D.") is awarded by the Conservatorio di Musica "N. Piccinni" di Bari under the terms and procedures of the Academic

Regulations of the Conservatorio, upon completion of the doctoral programme and positive assessment of a research work that contributes to the advancement of knowledge or methodologies in the chosen field of investigation.

The doctoral thesis must present the results of the research and consist of an artistic product or a project, accompanied by a text setting out its methodologies, research process and bibliographical references, written in Italian or English, or in another language subject to authorisation by the Doctoral Board. The work may also consist of a scientific product in the artistic or design field, presented in a text with the characteristics described above.

Depending on the nature of the project, in addition to the written dissertation the thesis may include musical compositions, scores, recordings, audiovisual documentation, performances, installations, software applications and technological prototypes, or other relevant forms of production, which form an integral part of the research work.

Admission to the final examination is subject to a positive assessment of the doctoral candidate's training and research activities, according to the procedures laid down by current legislation and by the Academic Regulations of the Conservatorio. The final examination consists of the public presentation and discussion of the research results before an Examining Committee appointed in accordance with current provisions.

Art. 11
Data processing

Personal data provided by candidates will be processed for the purpose of managing the selection procedure, in accordance with EU Regulation 2016/679 (GDPR) and as set out in the specific "Privacy notice for candidates" (Informativa per i candidati) published on this Institution's website in the section Conservatorio - Normativa.

Art. 12
Person responsible for the procedure

Pursuant to Art. 5 of Law no. 241 of 7 August 1990 (New rules on administrative procedure and the right of access to administrative documents), as amended, the person responsible for the procedure is the Administrative Director of the Conservatorio di Musica "N. Piccinni" di Bari.

Art. 13
Publication and any amendments and/or additions to the call

This call is published, for a period of no less than thirty days, on the website https://www.consba.it/it/3695/, on the European Euraxess portal and on the dedicated Ministerial portal.

Any notices, amendments and/or additions to the call will be published on the above-mentioned Conservatorio web page https://www.consba.it/it/3695/ .

Such publication constitutes official notification; no personal communications will be sent.

Art. 14
Final provisions

For anything not provided for herein and for all matters concerning the functioning of Doctoral Programmes, reference is made to current legislation and to the Institution's Regulations.

THE DIRECTOR
M° Valter Nicodemi

