Annex B
English translation provided for information purposes only. In case of any discrepancy, the Italian version shall prevail.

APPLICATION FOR ADMISSION TO THE RESEARCH DOCTORATE IN COMPUTATIONAL ELECTROACOUSTIC MUSIC COMPOSITION, GENERATIVE ALGORITHMIC MODELS AND COMPUTATIONAL COMPLEXITY
42nd CYCLE (XLII CICLO) – ACADEMIC YEAR 2026/2027

I, the undersigned _____

Codice fiscale (Italian tax code) |__|__|__|__|__|__|__|__|__|__|__|__|__|__|__|__|;

Born in _____ (Province _____), on _____/_____/_____ (DD/MM/YYYY),

Country of birth _____, residing at (street) _____ no. _____,

City _____ (Province ____), Postcode _____, Country _____

Citizenship _____

telephone _____, e-mail _____

PEC – certified e-mail (Italian citizens only): _____

Domicile, if different from residence:

c/o _____ (street) _____ no. _____,

City _____ (Province ____), Postcode _____, Country _____

HEREBY APPLY

for admission to the selection for the Research Doctorate in "Computational Electroacoustic Music Composition, Generative Algorithmic Models and Computational Complexity" ("Composizione musicale elettroacustica computazionale, modelli algoritmici generativi e complessità computazionale") – 42nd cycle, academic year 2026/2027 – of the Conservatorio di Musica "Niccolò Piccinni" di Bari.

For this purpose, I declare under my own personal responsibility, pursuant to Presidential Decree (D.P.R.) 445/2000:

- that I hold the following required qualification _____ _____ with final grade _____ awarded on _____/_____/_____ by _____; or I

request conditional admission, subject to obtaining the required qualification by the enrolment deadline;

- that I choose the following language for the oral interview:
  ☐ Italian ☐ English

- that my level of English is as follows:

  _____

- ☐ that I have previously received another scholarship (even for one year only) for a doctoral programme
  or
  ☐ that I have not previously received another scholarship (even for one year only) for a doctoral programme;

- ☐ that I hold a research grant (assegno di ricerca)
  or
  ☐ that I do not hold a research grant (assegno di ricerca);

- ☐ that I am employed by a Public Administration;
  or
  ☐ that I am not employed by a Public Administration;

- that I undertake to attend the doctoral programme full-time, according to the arrangements to be set by the Doctoral Board (Collegio di Dottorato);

- that I am aware that accepting the scholarship entails the obligation to spend periods of study and research abroad, and that failure to comply with this obligation entails the revocation of the scholarship and forfeiture of the place in the doctoral programme;

- that I undertake to promptly notify any change of residence or of the address for communications relating to the competition;

- ☐ that I have not used artificial intelligence systems in drafting the research project
  or
  ☐ that I have used, within the limits set out in Art. 3 of the call, the following artificial intelligence systems _____ for the following parts of the research project _____;

- that I have read the call and accept its terms.

Attachments:

- Copy of a valid identity document (identity card or, for foreign candidates, passport);
- Proof of payment by bank transfer of the € 50.00 application fee;
- Documentation on the academic qualification, as required by Art. 3, point 4, of the call;
- Research project (in the format provided in Annex C);
- Signed Curriculum Vitae, including a declaration that its contents are true pursuant to Presidential Decree (D.P.R.) 445/2000;
- (Foreign candidates only) Certificate of proficiency in English (IELTS 5.0-6.5,

TOEFL iBT 60-100 or equivalent) or Italian (CELI 2, CILS B1 or equivalent);

- (If applicable) Request for assistive tools, additional time or organisational measures for the examinations, together with appropriate certification.

Date and place _____ Signature _____

Annex C
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Research Project Template

Research Project Proposal
for the Research Doctorate in
Computational Electroacoustic Music Composition, Generative Algorithmic Models and Computational Complexity (Composizione musicale elettroacustica computazionale, modelli algoritmici generativi e complessità computazionale)
at the Conservatorio di Musica "Niccolò Piccinni" di Bari

Title of the research project: (Insert title)
Candidate: (Name and Surname)

Short description of the research project (max 1,000 characters):

Detailed description of the research project (max 10,000 characters), structured as follows:

1. Context and Motivation
   State of the Art: Overview of current knowledge and identification of the gaps that the project aims to address.
   Relevance: Significance of the research within its academic and artistic context.

2. Project Structure
   Objectives: Definition of the general and specific objectives of the research.
   Hypotheses: Research hypotheses to be tested (if applicable).

3. Methodology
   Approach and Techniques: Description of the methodological approach and of the data collection and analysis techniques.

4. Expected Results
   Impact: Expected results and their contribution to the field of study or to professional practice.

5. Timeline
   Schedule: Overall duration and main phases of the project, specifying the time allocated to research and study activities.

6. Monitoring and Evaluation
   Criteria and Indicators: Criteria and indicators used to monitor progress and assess the achievement of the research objectives.

7. Bibliography
   Sources: List of the main sources and references used in preparing the proposal.