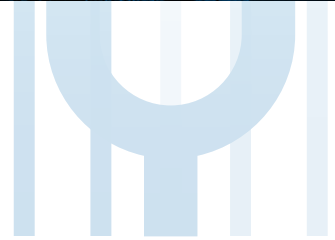




CONSERVATORIO  
DI MUSICA

**Niccolò  
Piccinni**

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### **The “N. Piccinni’ Conservatoire, Bari**

The “N. Piccinni” Conservatoire of Music in Bari is one of the most important Higher Education Music Institutions in Italy. Its students constitute a large and varied community of talented young people who find here a precious opportunity for artistic, human and professional growth. A wide range of possibilities, in terms of bachelor’s and master’s degree programs, from traditional instrumental, vocal, and compositional disciplines to new languages and new technologies, from early music to jazz and electronic music, is provided, thanks to an excellent educational offer. This offer benefits from the work of over 200 passionate teachers and is confirmed by the professional success of many of its students on the national and international scene.

The “N. Piccinni” Conservatoire promotes artistic research and hosts many renowned personalities from the world of music who hold well-attended masterclasses here.

Located in a historical building, the “Piccinni” has an ultra-modern Concert Hall, known as the “Nino Rota” Auditorium, which is the ideal venue for an intense concert activity performed by soloists and various institutional ensembles, such as the Piccinni Symphony Orchestra, made up of teachers and students, who perform here regularly.

## History

The “N. Piccinni” Conservatoire of Music of Bari, framed in the state system of High Artistic and Musical Education (AFAM), was founded in 1925 as a private music school, on the initiative of musician Giovanni Capaldi (1889 -1969), a pupil of Domenico Alaleona and Ottorino Respighi, and under the patronage of important personalities of the early 20th century such as Amilcare Zanella, Pietro Mascagni and Francesco Cilea.

In 1932 it became a public school under the name Liceo Musicale Consorziale “Niccolò Piccinni,” and in 1937, under the direction of Pasquale La Rotella (1880 - 1963), the institution was finally nationally recognized. After World War II, the Liceo underwent a major expansion, and in 1957 the headquarters was moved to “Villa Lindemann,” a stately 19th-century building surrounded by a large park and which, with subsequent expansions, is still the institution's headquarters today.

In 1962 the Liceo Musicale Consorziale Statale became the “Niccolò Piccinni” State Conservatory of Music. Its director was Nino Rota, formerly professor of composition at “Piccinni” since 1939, then appointed director in 1950, a post he held until 1977, when he retired. Under Rota's careful guidance, CMNP would grow considerably, both educationally and artistically, boasting many outstanding musical personalities among the academics: Francesco Antonioni, Francesco d'Avalos, Gabriele Ferro, Raffaele Gervasio, Ludmilla Kuznetsoff, Donato Marrone, Michele Marvulli, Giorgio Menegozzo, Franco Petracchi, Armando Renzi, Franco Rossi, Ferdinando Sarno, Anselmo Susca, among others.





## Niccolò Piccinni and Nino Rota

**Niccolò Piccinni** (Bari, 1728 - Passy, 1800) was an Italian composer of symphonies, sacred music, chamber music, and opera. He was known mainly for his popular creations in the Neapolitan opera buffa style. He wrote more than eighty operas and worked with the greatest librettists of the time, including Metastasio. Piccinni also taught at the Royal School of Music, in Paris. His opera style was appreciated at the French court of Marie Antoinette, representing the first authentic synthesis between Italian and French music, and forever influencing the European teaching of singing.



**Nino Rota** (1911-1979) was an early talent, a true prodigy. When he was eleven, before even entering the Conservatory of Milan as a student, Rota composed the oratorio "L'infanzia di San Giovanni Battista", that was successfully premiered in Italy and in France, and just four years later he engaged himself into the composition of his first opera, *Il Principe Porcaro*. He later studied composition with Alfredo Casella in Rome and, thanks to the concern of Arturo Toscanini, at the Curtis Institute of Music in Philadelphia for two years. Back in Italy, Rota was teacher in Taranto and later at the Bari Conservatory, where he afterwards became Director. Universally known for his film music, especially for his cooperation with Federico Fellini, Nino Rota composed a huge amount of "concert music" of the highest quality. The Concert Hall of the Piccinni Conservatory is dedicated to him. Over the course of his career, he collaborated with numerous internationally renowned directors such as Luchino Visconti, King Vidor, Eduardo De Filippo, René Clément, Franco Zeffirelli, and in particular Federico Fellini, for whom he composed the soundtracks for almost all films including, *La Strada*, *La Dolce Vita*, *I Vitelloni* and *Amarcord*, and Francis Ford Coppola (for whom he composed the music for *The Godfather* and *The Godfather - Part II* winning, for the latter film mentioned, the Academy Award for Best Score). Other awards include a Golden Globe, a BAFTA Award, a Grammy Award, a David di Donatello and five Nastri d'Argento.



## Facilities

The Conservatoire has its historical headquarters in the 19th Century Villa Lindemann. In addition there are two modern buildings and the “Nino Rota” Auditorium.

### **Nino Rota Auditorium – 710 seats**

Recently reopened to the public, completely refurbished and with an excellent and generous acoustic, the “Nino Rota” Auditorium is one of the largest concert halls in Southern Italy. Located within the Conservatoire premises, the Hall is a perfect venue for musical performances as well as for the educational activities of the Institute.

### **Nino Rota Small Concert Hall – 132 seats**

Completely renovated too, the Small Concert Hall is located in the same building as the “Nino Rota” Auditorium and is a perfect venue for chamber music concerts, conferences and seminars.

## The Library

The library of the Piccinni Conservatoire was established between 1932 and 1933 to guarantee the young institution an endowment of essential teaching texts, as well as a good collection of books on musical and literary culture. Over time, the collection has been enriched through important acquisitions and by donations of private music archives. Currently the library holds over 25,000 musical documents, including repertoires, monographs, ancient and modern music editions, manuscript collections, vinyl and multimedia collections and its holdings are constantly growing.

Today, the Piccinni Conservatoire Library represents an important reference point among Southern music libraries for all music operators, teachers and students in the region and neighboring.





### The Monumental Organ Tamburini-Zanin

One of the biggest organs in Europe, with three keyboards and 80 registers renewed and expanded in 2018 by the firm 'Zanin' of Codroipo, and located in the "Nino Rota" Auditorium. The firm 'Tamburini' of Crema is same company that crafted the music instruments in Milan Cathedral and St. Peter's Basilica in Rome.



### Nino Rota's Grand Piano

The Schiedmayer grand piano of the famous composer Nino Rota, former Director of the Piccinni Conservatoire has been donated to "his" Conservatoire by his family.

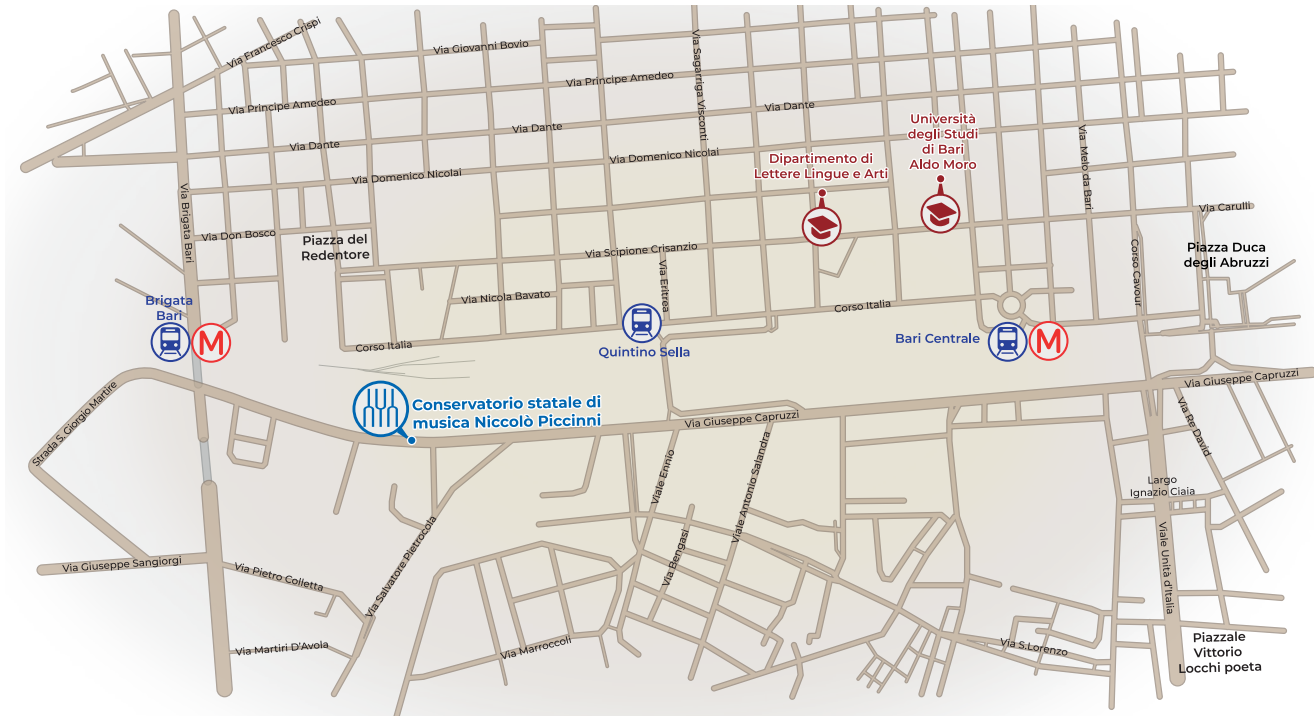


### Nino Rota's David di Donatello Prize

## How to reach Bari

Bari can be reached by airplane (there are about 50 destinations you can fly from/to Bari “Karol Wojtyła” Airport), by train (Trenitalia FS network for long distance routes), by sea (ferry boat from/to Albania, Croatia, Greece, Montenegro) and by car/bus (Highway A14).

The taxi fee from Bari Airport to the city center is usually € 25, but there is also a Bus line 16 (AMTAB Company), which connects the airport to the city center in around 30 minutes, as well as the over-ground line that connects the airport to Bari central station in around 20 minutes.





## **How to apply**

### **Italian and EU students**

Information about application and admission exams can be found on the Conservatory's website:  
[www.consba.it](http://www.consba.it)

The application deadline is usually early in September, the admission exams are scheduled in late September / early October.

For more info, please feel free to write to:  
[corsiaccademici@consba.it](mailto:corsiaccademici@consba.it)

### **Non EU students**

For information about entry, stay and application process in Italy, here you can find some important info:  
<https://www.universitaly.it/first-steps>

If you need more info, please contact the International Office:  
[studiareinitalia@consba.it](mailto:studiareinitalia@consba.it)  
and the Academic Secretariat:  
[corsiaccademici@consba.it](mailto:corsiaccademici@consba.it)

### **Structure of the academic year**

The academic year starts on November 1st and ends on October 31st. The lessons are mostly scheduled throughout the whole academic year; however, some subject can be scheduled in a semester format. There are usually three sessions of exams: the summer session (June-July); the autumn session (September-October); the winter session (February-March).

## **Course @ Conservatoire of Music N. Piccinni of Bari**

### **Bachelor's Degree**

### **Master's Degree**

#### **Arpa/ Harp**

<https://www.consba.it/it/352/corsi-accademici-di-i-livello> <https://www.consba.it/it/353/corsi-accademici-di-ii-livello>

#### **Chitarra/ Guitar**

<https://www.consba.it/it/2778/corsi-accademici-di-i-livello> <https://www.consba.it/it/2786/corsi-accademici-di-ii-livello>

#### **Contrabbasso/ Double-bass**

<https://www.consba.it/it/2848/corsi-accademici-di-i-livello> <https://www.consba.it/it/2848/corsi-accademici-di-i-livello>

#### **Liuto/ Lute**

<https://www.consba.it/it/2883/corsi-accademici-di-i-livello> <https://www.consba.it/it/2891/corsi-accademici-di-ii-livello>

#### **Mandolino/ Mandolin**

<https://www.consba.it/it/2918/corsi-accademici-di-i-livello> <https://www.consba.it/it/2926/corsi-accademici-di-ii-livello>

#### **Viola da Gamba**

<https://www.consba.it/it/2988/corsi-accademici-di-i-livello> <https://www.consba.it/it/2996/corsi-accademici-di-ii-livello>

#### **Viola**

<https://www.consba.it/it/2953/corsi-accademici-di-i-livello> <https://www.consba.it/it/2961/corsi-accademici-di-ii-livello>

#### **Violino/ Violin**

<https://www.consba.it/it/3023/corsi-accademici-di-i-livello> <https://www.consba.it/it/3031/corsi-accademici-di-ii-livello>

### **Violino Barocco/ Baroque violin**

<https://www.consba.it/it/3093/corsi-accademici-di-i-livello> <https://www.consba.it/it/3101/corsi-accademici-di-ii-livello>

### **Violoncello/ Cello**

<https://www.consba.it/it/3128/corsi-accademici-di-i-livello> <https://www.consba.it/it/3136/corsi-accademici-di-ii-livello>

### **Clavicembalo e Tastiere Storiche/ Harpsichord and Historical Keyboards**

<https://www.consba.it/it/3163/corsi-accademici-di-i-livello> <https://www.consba.it/it/3171/corsi-accademici-di-ii-livello>

### **Fisarmonica/ Accordion**

<https://www.consba.it/it/3198/corsi-accademici-di-i-livello> <https://www.consba.it/it/3206/corsi-accademici-di-ii-livello>

### **Organo/ Organ**

<https://www.consba.it/it/3233/corsi-accademici-di-i-livello> <https://www.consba.it/it/3241/corsi-accademici-di-ii-livello>

### **Pianoforte**

<https://www.consba.it/it/3350/corsi-accademici-di-i-livello> <https://www.consba.it/it/3359/corsi-accademici-di-ii-livello>

### **Maestro Collaboratore/ Accompanying Maestro**

<https://www.consba.it/it/3270/corsi-accademici-di-i-livello> <https://www.consba.it/it/3278/corsi-accademici-di-ii-livello>

### **Strumenti a Percussione/ Percussions**

<https://www.consba.it/it/3831/corsi-accademici-di-i-livello> <https://www.consba.it/it/3840/corsi-accademici-di-ii-livello>

### **Musica Elettronica/ Electronic Music**

<https://www.consba.it/it/3868/corsi-accademici-di-i-livello> <https://www.consba.it/it/3877/corsi-accademici-di-ii-livello>

## **Tecnico del Suono/ Sound Technician**

<https://www.consba.it/it/3979/corsi-accademici-di-i-livello>

## **Basso Elettrico/ Electric Bass**

<https://www.consba.it/it/4016/corsi-accademici-di-i-livello> <https://www.consba.it/it/4025/corsi-accademici-di-ii-livello>

## **Batteria e Percussioni Jazz/ Drums and Jazz Percussion**

<https://www.consba.it/it/4272/corsi-accademici-di-i-livello> <https://www.consba.it/it/4283/corsi-accademici-di-ii-livello>

## **Canto Jazz/ Jazz Singing**

<https://www.consba.it/it/4358/corsi-accademici-di-i-livello> <https://www.consba.it/it/4368/corsi-accademici-di-ii-livello>

## **Chitarra Jazz/ Jazz Guitar**

<https://www.consba.it/it/4446/corsi-accademici-di-i-livello> <https://www.consba.it/it/4457/corsi-accademici-di-ii-livello>

## **Composizione Jazz/ Jazz Composition**

<https://www.consba.it/it/4489/corsi-accademici-di-i-livello> <https://www.consba.it/it/4500/corsi-accademici-di-ii-livello>

## **Contrabbasso Jazz/ Jazz Double-bass**

<https://www.consba.it/it/4528/corsi-accademici-di-i-livello> <https://www.consba.it/it/4539/corsi-accademici-di-ii-livello>

## **Pianoforte Jazz/ Jazz Piano**

<https://www.consba.it/it/4567/corsi-accademici-di-i-livello> <https://www.consba.it/it/4578/corsi-accademici-di-ii-livello>

## **Saxofono Jazz/ Jazz Sax**

<https://www.consba.it/it/4606/corsi-accademici-di-i-livello> <https://www.consba.it/it/4617/corsi-accademici-di-ii-livello>



## **Tastiere Elettroniche/ Electric Keyboards**

<https://www.consba.it/it/4645/corsi-accademici-di-i-livello>

## **Tromba Jazz/ Jazz Trumpet**

<https://www.consba.it/it/4684/corsi-accademici-di-i-livello> <https://www.consba.it/it/4695/corsi-accademici-di-ii-livello>

## **Trombone Jazz**

<https://www.consba.it/it/4723/corsi-accademici-di-i-livello>

## **Basso Tuba/ Bass Tuba**

<https://www.consba.it/it/4823/corsi-accademici-di-i-livello> <https://www.consba.it/it/4834/corsi-accademici-di-ii-livello>

## **Clarinetto/ Clarinet**

<https://www.consba.it/it/4864/corsi-accademici-di-i-livello> <https://www.consba.it/it/4876/corsi-accademici-di-ii-livello>

## **Corno/ Horn**

<https://www.consba.it/it/4905/corsi-accademici-di-i-livello> <https://www.consba.it/it/4917/corsi-accademici-di-ii-livello>

## **Fagotto/ Bassoon**

<https://www.consba.it/it/4946/corsi-accademici-di-i-livello> <https://www.consba.it/it/4958/corsi-accademici-di-ii-livello>

## **Flauto / Recorder**

<https://www.consba.it/it/4987/corsi-accademici-di-i-livello> <https://www.consba.it/it/4999/corsi-accademici-di-ii-livello>

## **Flauto Dolce/ Flute**

<https://www.consba.it/it/5028/corsi-accademici-di-i-livello> <https://www.consba.it/it/5040/corsi-accademici-di-ii-livello>

## **Oboe**

<https://www.consba.it/it/5069/corsi-accademici-di-i-livello> <https://www.consba.it/it/5081/corsi-accademici-di-ii-livello>

## **Saxofono/ Sax**

<https://www.consba.it/it/5110/corsi-accademici-di-i-livello> <https://www.consba.it/it/5122/corsi-accademici-di-ii-livello>

## **Tromba/ Trumpet**

<https://www.consba.it/it/5151/corsi-accademici-di-i-livello> <https://www.consba.it/it/5163/corsi-accademici-di-ii-livello>

## **Trombone**

<https://www.consba.it/it/5192/corsi-accademici-di-i-livello> <https://www.consba.it/it/5204/corsi-accademici-di-ii-livello>

## **Canto/ Singing**

<https://www.consba.it/it/5234/corsi-accademici-di-i-livello> <https://www.consba.it/it/5246/corsi-accademici-di-ii-livello>

## **Canto Rinascimentale e Barocco/ Renaissance and Baroque Singing**

<https://www.consba.it/it/5304/corsi-accademici-di-i-livello> <https://www.consba.it/it/5334/corsi-accademici-di-ii-livello>

## **Musica Vocale da Camera/ Vocal Chamber Music**

<https://www.consba.it/it/5627/corsi-accademici-di-i-livello> <https://www.consba.it/it/5638/corsi-accademici-di-ii-livello>

## **Composizione/ Composition**

<https://www.consba.it/it/5347/corsi-accademici-di-i-livello> <https://www.consba.it/it/5359/corsi-accademici-di-ii-livello>

## **Direzione di Coro e Composizione Corale/ Choir Direction and Choral Composition**

<https://www.consba.it/it/5388/corsi-accademici-di-i-livello> <https://www.consba.it/it/5400/corsi-accademici-di-ii-livello>

### **Direzione d'Orchestra/ Conducting**

<https://www.consba.it/it/5429/corsi-accademici-di-i-livello> <https://www.consba.it/it/5441/corsi-accademici-di-ii-livello>

### **Strumentazione per Orchestra di Fiati/ Wind Orchestra Instrumentation**

<https://www.consba.it/it/5475/corsi-accademici-di-i-livello> <https://www.consba.it/it/5486/corsi-accademici-di-ii-livello>

### **Didattica della Musica/ Music Teaching**

<https://www.consba.it/it/5548/corsi-accademici-di-i-livello> <https://www.consba.it/it/5560/corsi-accademici-di-ii-livello>

### **Musica d'Insieme/ Ensemble Music**

<https://www.consba.it/it/5603/corsi-accademici-di-ii-livello>

### **Single courses**

It is possible to enroll on individual courses from the ones activated in the Bachelor's and Master's degree program.

At the end of attendance, the student will be eligible to take the proficiency exam and acquire the relevant course credits.

These credits will be recognized in case of any subsequent enrollment in academic courses of the same cycle.

### **Preparatory Courses - <https://www.consba.it/it/5820/>**

The Preparatory Courses of the “N. Piccinni” Music Conservatoire are attended by school-aged young students with very good musical skills.

The purpose of these courses is to introduce artistically gifted young people to a high-level music institution and to give them in three years the necessary skills to enter the Academic Courses (Bachelor Degree).

## Concerts and performances

The artistic activity is extremely intense at the “Piccinni” Conservatoire:  
the “N. Piccinni” Conservatoire Symphony Orchestra performs regularly.

Solo recitals as well as chamber music, instrumental ensembles (Symphony Orchestra, Big Band, Brass Band, Junior Band, Choir, Baroque Ensemble, Youth Orchestra, Wind Orchestra), opera performances, composing and performances of new music run all over the academic year, involving both teachers and students of the CMNP.

The events take place both within the Conservatoire premises – mainly in the ‘Nino Rota’ Auditorium – and outside, in cooperation with several academic and artistic partner institutions in Bari – including the ‘Aldo Moro’ University, the Fine Arts Academy, the Camerata Musicale Barese and the ‘Corrado Giaquinto’ Metropolitan Art Gallery.







## **Orchestral Ensembles of the “Niccolò Piccinni” Conservatoire of Bari**

### **Symphony Orchestra**

The Symphony Orchestra's personnel consists of:  
Conservatoire students  
Conservatoire lecturers  
External collaborators

In order to enhance and consolidate the technical interpretative skills of its different sections, the orchestra's work is modulated as follows:

1. repertoire for string orchestra;
2. repertoire for wind orchestra;
3. repertoire for chamber orchestra;
4. repertoire for symphony orchestra;
5. repertoire for large symphony orchestra;
6. repertoire for opera;
7. repertoire for soloist and orchestra;
8. performance of the pieces composed by the students of the Composition classes;
9. accompaniment during the admission and Diploma examinations for the Orchestra Conducting course.

## **The Big Band**

The Big Band was born as a training workshop for Jazz music students and then it became the Conservatoire's official and stable ensemble.

Stemming from the co-operation of the "N. Piccinni" Conservatoire's School of Jazz teachers, the Big Band embraces a repertoire ranging from jazz to film music, interpreting pieces by Sammy Nestico, Quincy Jones, Henry Mancini, Neal Hefti, Burt Bacharach and others written by the students and the teacher of the Jazz Composition course.

The Big Band is composed of:

- a) 2nd level Jazz Music students attending the "Jazz Orchestral Training" course
- b) students enrolled in courses at the School of Jazz
- c) students enrolled on courses at the Conservatoire
- d) teachers of the School of Jazz
- e) teachers from other Schools.

## **The Brass Band**

The Brass Band of the Conservatoire "N. Piccinni" of Bari consists of over 30 students from the Brass and Percussion classes. It offers a varied repertoire, including transcriptions of symphonic music, original works, solo concerts and film soundtracks. It was founded in 2019 following the Master Class held by the Visiting Professor Maestro Lito Fontana, one of Europe's finest trombonists of the last years.

## **The Junior Band**

Founded in 2014, the Junior Band has performed in several concerts throughout Bari.

In June 2016, together with 20 wind orchestras from different European countries, it took part in the international "Lira d'oro" competition in Rybnik, Poland, and was awarded the first prize, with the special mention 'Summa cum Laude'. In 2021, it performed in the show "Rota and Fellini, two geniuses in symbiosis", a musical production which tells the story of the relationship between the two Masters through an imaginary dialogue, complemented by film trailers and some of the soundtracks composed by the famous director of the "N. Piccinni" Conservatoire, Maestro Nino Rota.

### **The Choir**

The “N. Piccinni” Conservatoire’s Choir, consisting of the students of the Choral Formation classes, participates in institutional activities as part of productions carried out by the Piccinni Conservatoire, which may also be in collaboration with local partner associations or art institutions. The Choir also carries out an inclusive activity which involves students with social vulnerabilities, learning disorders and different abilities.

### **The Baroque Ensemble**

The Baroque Ensemble of the “N. Piccinni” Conservatoire of Bari was founded in 2014, along with the setting up of the Early Music departmental area.

In that year, Dame Emma Kirkby’s masterclass and subsequently the performance of the Representation of Soul and Body by Emilio de’ Cavalieri at Bari Cathedral kicked off an uninterrupted series of events and appointments in the city of Bari.

Among the various concerts, the baroque ensemble has organized the first two editions of the Day of Remembrance (2022 and 2023) at the “Nino Rota” Auditorium, has participated in several editions of the European Day of Early Music organized by REMA, staging parts of Claudio Monteverdi’s L’Incoronazione di Poppea, and has collaborated on several occasions with the “Notti Sacre” Festival.

### **The Youth Orchestra**

The Youth Orchestra of the “N. Piccinni” Conservatoire is the collective instrument of the first level of the institutional academic courses designed for the instrumentalist’s Musical Training. Orchestral Training is part of the ensemble interpretative disciplines within the framework of the distinctive educational activities.

Within the orchestral structure, repertoires from various eras and related styles are practiced, predominantly those ranging from about the mid-1700s to the mid-1900s with occasional explorations open to the 20th century as well. The best instrumentalists of the Youth Orchestra, after prior selection and specific auditions, often constitute a valuable reservoir for the productions of the Conservatoire’s Symphony Orchestra.

The Youth Orchestra often collaborates with the Youth Choir of the Conservatoire.

### **The Wind Orchestra**

The Wind Orchestra of “N. Piccinni” Conservatoire’s Winds Department is made up of students from the three educational segments of the ‘N. Piccinni’ Conservatoire, namely the preparatory courses, the Bachelor’s and Master’s Degree programmes.

The Wind Orchestra has always raised extraordinary interest for both its artistic quality and its repertoire combining the music tradition of Apulian Bands with new-generation symphonic marches. There are numerous world premieres entrusted to the Orchestra including the winning scores of the “Angelo Inglese” International Competition for Band Composition. In addition to the concerts held at the “Nino Rota” Auditorium, the Orchestra has performed throughout Italy, such as at the prestigious “Sala Verdi” in Milan as part of the event “Bande in Festival VI edition 2021”; at Busseto (Parma) during the Verdian events, to celebrate the 120th anniversary of the Maestro’s death; in the prestigious Marrucino Theater in Chieti as part of its Concert Season.



## International Cooperation

The Conservatoire Piccinni boasts a large number of bilateral agreements with European and International countries and every year receives and sends students, administrative and teaching staff for periods of study, teaching and job shadowing abroad. The Conservatoire is an active member of the European Association of Conservatoires (AEC) and the Global Music Education League (GMEL) and participates in various initiatives and international artistic productions and research projects. It is also a leading partner in the Italy-China inter-governmental programme TURANDOT.



## Bari and Apulia: land of Music

Bari is located in Apulia, in the South-East of the Italian peninsula.

Apulia is an important bridge between Italy and the Balkan countries. From the Greeks to the Byzantines, from the Romans to the Swabians, Apulia is rich in historical monuments of ancient civilizations, including three UNESCO sites:

Castel del Monte, the esoteric abode of Federicus II, the Trulli in Alberobello and the Sanctuary of San Michele Arcangelo, in Monte Sant'Angelo. Furthermore, it is quite near to the town of Matera (which is in Basilicata just for a few kilometers away), the UNESCO marvel, European Capital of Culture in 2019.

A land of art, archeology, music and genuine food, Apulia is also a land rich of music of the most various genres: classical, early, jazz, contemporary, traditional, ethnic. Apulian music has its roots in the ancient Magna Graecia: its sounds are intertwined with those of indigenous peoples. Among its traditional instruments, one can cite hand drums and bagpipes, which are joined by voices, which magically transport the listener back in time. A distinctive genre of music and dance is the 'pizzica', which embodies the energy and passion of the Apulian people, accompanied by rhythm and choreography.

Puglia is also famous for its various Music Festivals, which attract artists and public from all over the world. One of these is the Festival della Valle d'Itria, which is one of the most important events dedicated to Opera and Classical Music in Italy. Another one is the Notte della Taranta in Salento, which celebrates traditional Apulian music by enhancing it with contemporary music.

Finally, with three Symphony Orchestras (in Bari, Lecce and Taranto), one opera house (in Bari), an opera festival (Martina Franca) and various activities, Apulia stands among the most active regions in Italian musical life, and

Bari, with the magnificent Teatro Petruzzelli, the Metropolitan Symphony Orchestra, the 'N. Piccinni' Conservatoire of Music and its Symphony Orchestra is undoubtedly the most important musical city in the region.



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## USEFUL WEBSITES

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