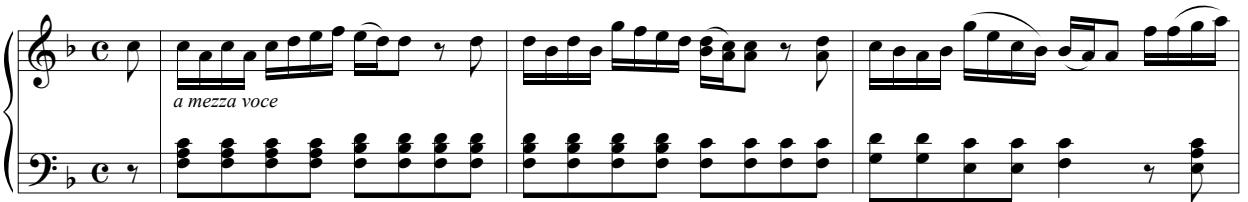


# E' pena troppo barbara

Niccolò Piccinni

Allegro non presto

Pianoforte



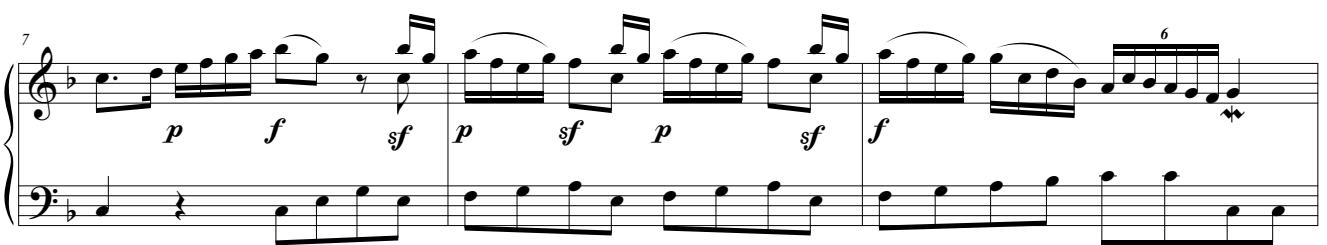
A musical score for piano. The first system shows two staves. The top staff is treble clef, common time, with a tempo marking 'Allegro non presto'. The bottom staff is bass clef, common time. The piano part starts with eighth-note chords. A dynamic 'a mezza voce' is indicated above the staff.

Pf.



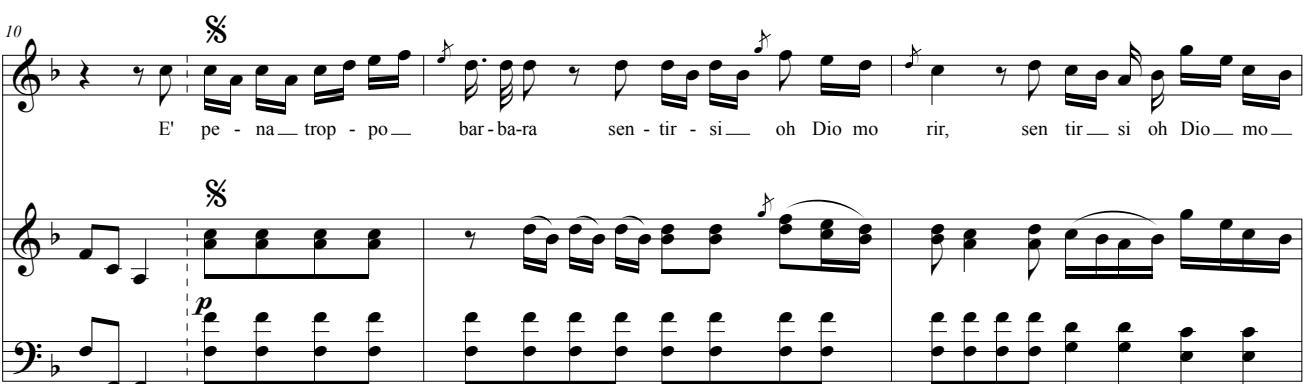
The second system continues the piano part. Measures 4-5 show eighth-note chords. Measures 6-7 show sixteenth-note patterns. Dynamics include *p*, *pf*, *f*, *sf*, *p*, *f*, and *sf*.

Pf.



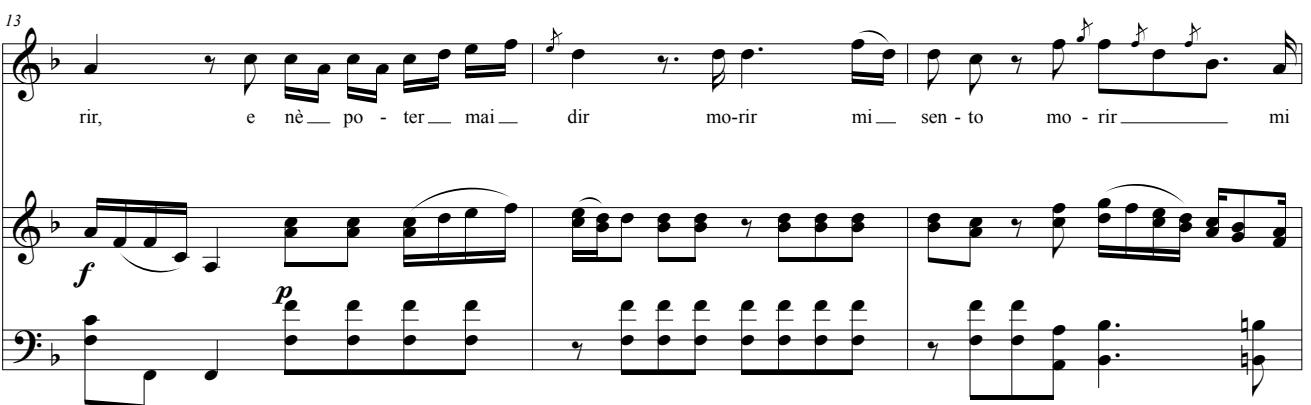
The third system continues the piano part. Measures 7-8 show eighth-note chords. Measures 9-10 show sixteenth-note patterns. Dynamics include *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *f*, and *p*.

10



The fourth system begins with a vocal line. The lyrics are: 'E' pe - na\_\_ trop - po\_\_ bar - ba - ra sen - tir - si\_\_ oh Dio mo rir, sen tir \_\_ si oh Dio \_\_ mo \_\_'. The piano accompaniment consists of eighth-note chords. Measure 11 shows a repeat sign.

13



The fifth system continues the piano part. Measures 12-13 show eighth-note chords. Measures 14-15 show sixteenth-note patterns. Dynamics include *p*, *f*, and *p*.

## E' pena troppo barbara

16

sen-to. E' pe-na trop - po\_\_ bar-ba-ra sen-tir - si\_\_ oh\_\_ Dio\_\_ morir, e nè\_\_ po - ter\_\_ mai\_\_

Pf.

19

dir mo - rir mi van - to sen-tir - si oh\_\_ Dio mo - rir\_\_ e nè\_\_ po - ter\_\_ mai\_\_

Pf. sf

22

dir\_\_ mo-rir mi van - to mo - rir\_\_ mi\_\_ van -

Pf. sf p f

25

to mo - rir, mo - rir\_\_ mi\_\_ van - to.

Pf. pf f

28

E' pe - na trop - po bar

Pf.

31

Pf.

34

- ba-ra, sen-tir - si oh Dio mo - rir, e nè po - ter mai - dir, e nè po - ter mai -

Pf.

37

dir mo rir mi sen - to mo - rir mi sen -

Pf.

## E' pena troppo barbara

40

- to. E' pe - na \_\_ trop-po \_\_ bar-ba-ra sen - tir - si \_\_ oh Dio mo - rir sen-

Pf.

43

tir - si \_\_ oh Dio mo - rir e non po - ter mai dir mo-rir mi

Pf.

46

sen - to, mo - rir mi sen - to, mo rir mi sen -

Pf.

49

to. Mo - rir mi sen - to.

Pf.

52

Pf.

Fine

55

Pf.

V'è nel la-gnarsi, e pian-ge-re v'è un' om-bra \_\_ di pia - cer: ma strug-gersi, e ta - cer \_\_ tut - to è tor-men -

59

Pf.

to.

63

Pf.

D.S. al Fine

D.S. al Fine